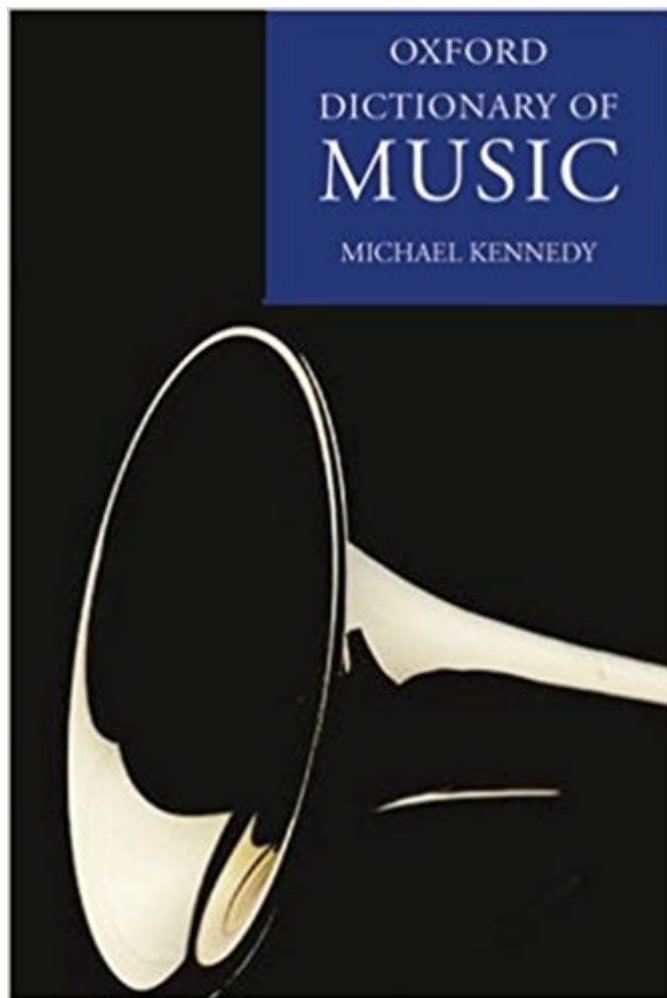


The book was found

The Oxford Dictionary Of Music



Synopsis

An indispensable guide for all music lovers and performers, both amateur and professional, The Oxford Dictionary of Music brings together an unrivalled collection of entries - 12,500 in all - covering musical subjects of all kinds in an authoritative and accessible way. Included in this impressive work are entries on composers, performers, conductors, musical terms and forms, instruments, works, venues, and a host of other topics. Containing 5,000 entries on composers, most of which include up-to-date worklists, The Oxford Dictionary of Music also provides entries on conductors, performers, directors, critics, producers and designers of international repute, writers and scholars. Entries also cover individual works, including operas and ballets, orchestras and companies from around the world, famous opera houses, concert-halls, and musical festivals. Musical terms and styles, as well as forms ranging from operatic, vocal, and film scores, to song cycles, chamber, hymns, barbershop, and oratorios are covered, as are general themes such as musicology, acoustics, and absolute pitch, and historical periods such as the Byzantine era. Entries also include a wide range of musical instruments, from the familiar - strings, wind, and brass - to the less familiar - aeolian harp, bamboula and sackbut.

Book Information

Hardcover: 1008 pages

Publisher: Oxford University Press; 2nd, Revised edition (August 4, 2006)

Language: English

ISBN-10: 0198614594

ISBN-13: 978-0198614593

Product Dimensions: 9.4 x 2.2 x 6.2 inches

Shipping Weight: 3.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 27 customer reviews

Best Sellers Rank: #1,015,732 in Books (See Top 100 in Books) #106 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #1180 in Books > Reference > Encyclopedias & Subject Guides > Music #1564 in Books > Arts & Photography > Music > Reference

Customer Reviews

YA-This volume identifies and provides short discussions of terms, composers, conductors, works, singers, instruments, instrumentalists, and orchestras. Eighty percent of the original entries have been revised to include modern works, and 1,500 entries have been added to update this rapidly

changing field. An excellent resource for music and history students. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Kennedy, a longtime British music critic and author, has updated and expanded his 1985 Oxford Dictionary of Music with more than 1,000 new entries plus revisions (in many cases major) to about four-fifths of the original 11,000 entries. Entries define and identify all facets of music from titles of individual works to performers, orchestras, musical forms, instruments, and composers.

Identifications can be as short as one line (Mozart) or as long as four pages (Mozart). Much mention is made of debuts in various places and of first performances; almost no note is made of personal lives apart from music. Among new entries are those for performers Cecilia Bartoli, Evelyn Glennie, Hakan Hardenberger, and Bryn Terfel; composers Robert Moran, Andrew Toovey, and Ellen Taaffe Zwilich; and conductor Esa-Pekka Salonen. Many composer entries have added compositions, including such operas and musicals as William Bolcom's 1992 *McTeague*, John Corigliano's *Ghosts of Versailles* (which also has its own entry), and Andrew Lloyd-Webber's *Sunset Boulevard*. *Death of Klinghoffer* and *Einstein on the Beach* also have their own entries. An update to the entry for Paul McCartney includes his 1991 *Liverpool Oratorio*. Many 1990s dates of new compositions, debuts, first performances, and deaths are noted, including those of Copland and Bernstein. Entries for Carreras, Domingo, and Pavarotti are all updated, but no mention is made of the "Three Tenors" concert(s). A few people not included: Nadia Salerno-Sonnenberg, Ofra Harnoy, neither Wynton nor Branford Marsalis, nor Ida or Ani Kavafian. The Beaux Arts Trio entry still includes the names Pressler, Cohen, and Greenhouse even though they have left the group; the Juilliard Quartet entry mentions Robert Mann as the sole original member left while not naming others. The first edition of this title received an unequivocal endorsement in RBB stating that it was "indispensable to all types of libraries"; this new edition merits the same recommendation. --This text refers to an out of print or unavailable edition of this title.

Very useful book for musicians.

I have found it concise, precise and a pleasure to look through for certain information when I need it. I would definitely recommend it to all my musical friends and students.

Wonderful! A must-have!

I'm a music minor, so I need to look up musical terms a lot, that's where this book is very helpful. Nothing bad about it, good book, and good price!

This dictionary was far more complete than I expected, based on the price. It is an excellent introductory dictionary for music students or anyone who does not have the unabridged version. I highly recommend it. 's service is awesome as well!

I need this every day for definitions that I can't keep in my head! Students always want to know the fine details of the Italian language of music. Now I have it.

Great book!

It arrived promptly and is useful for what I wanted. No more can be added to what I have already said.

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